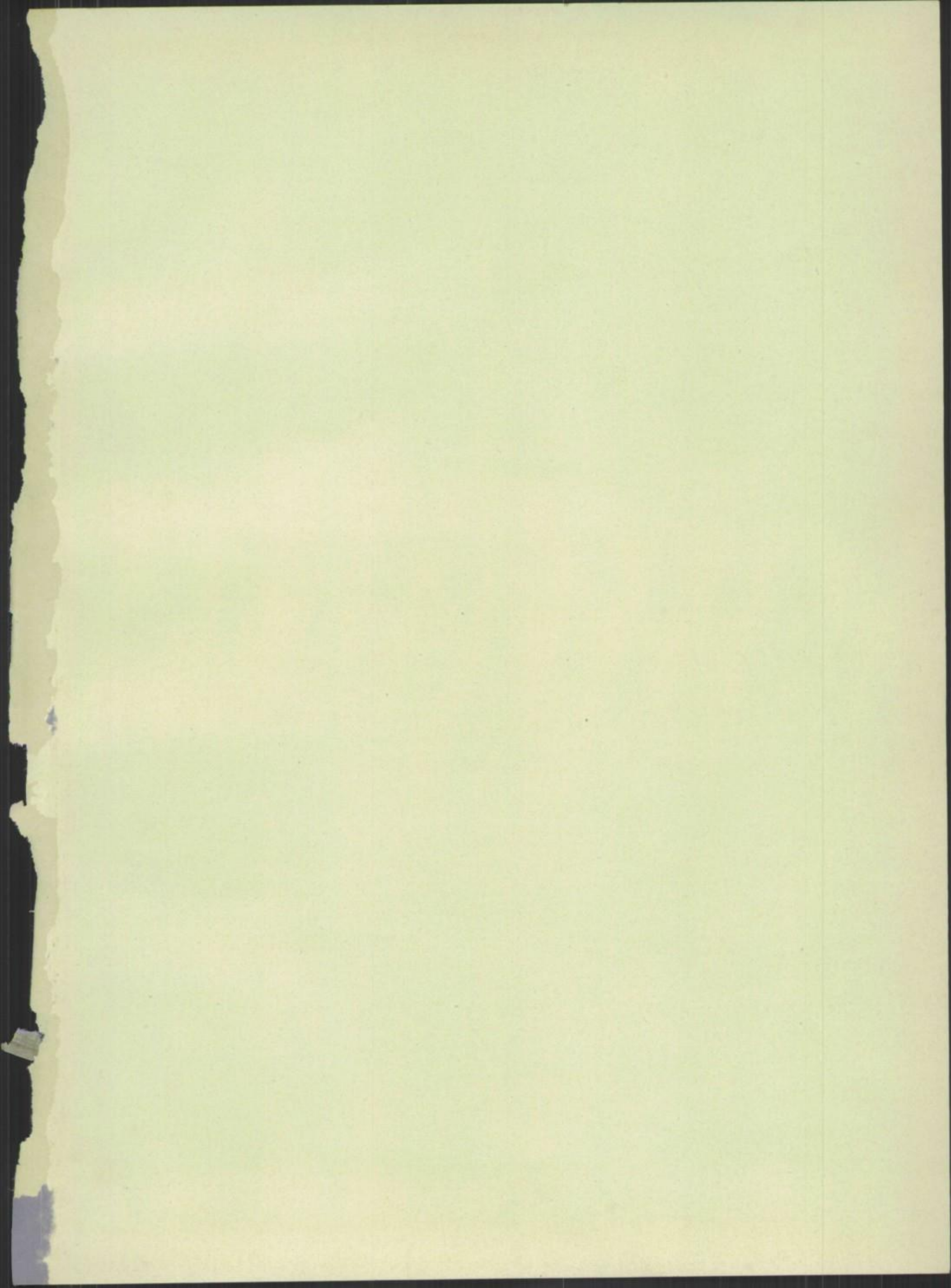
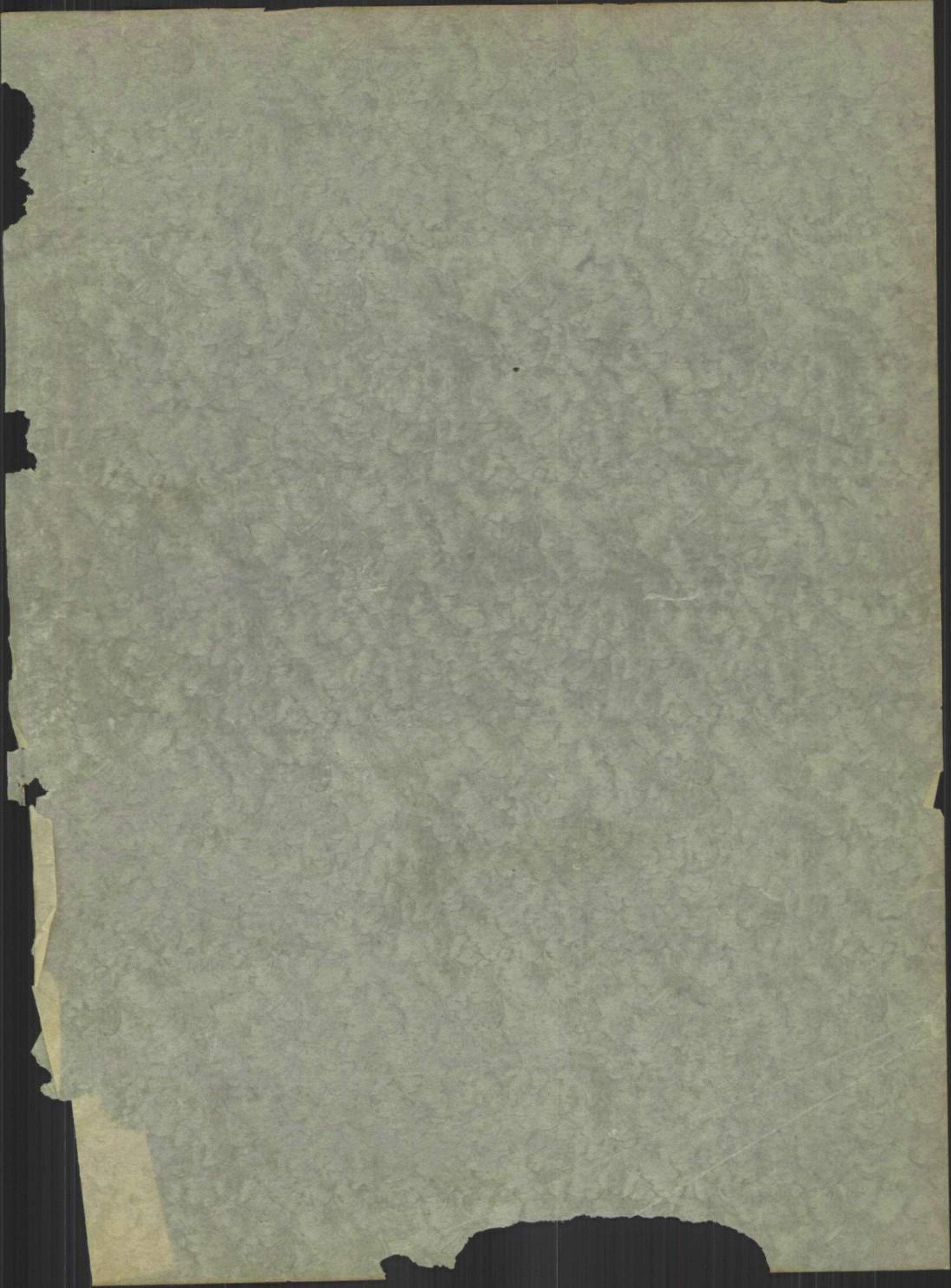


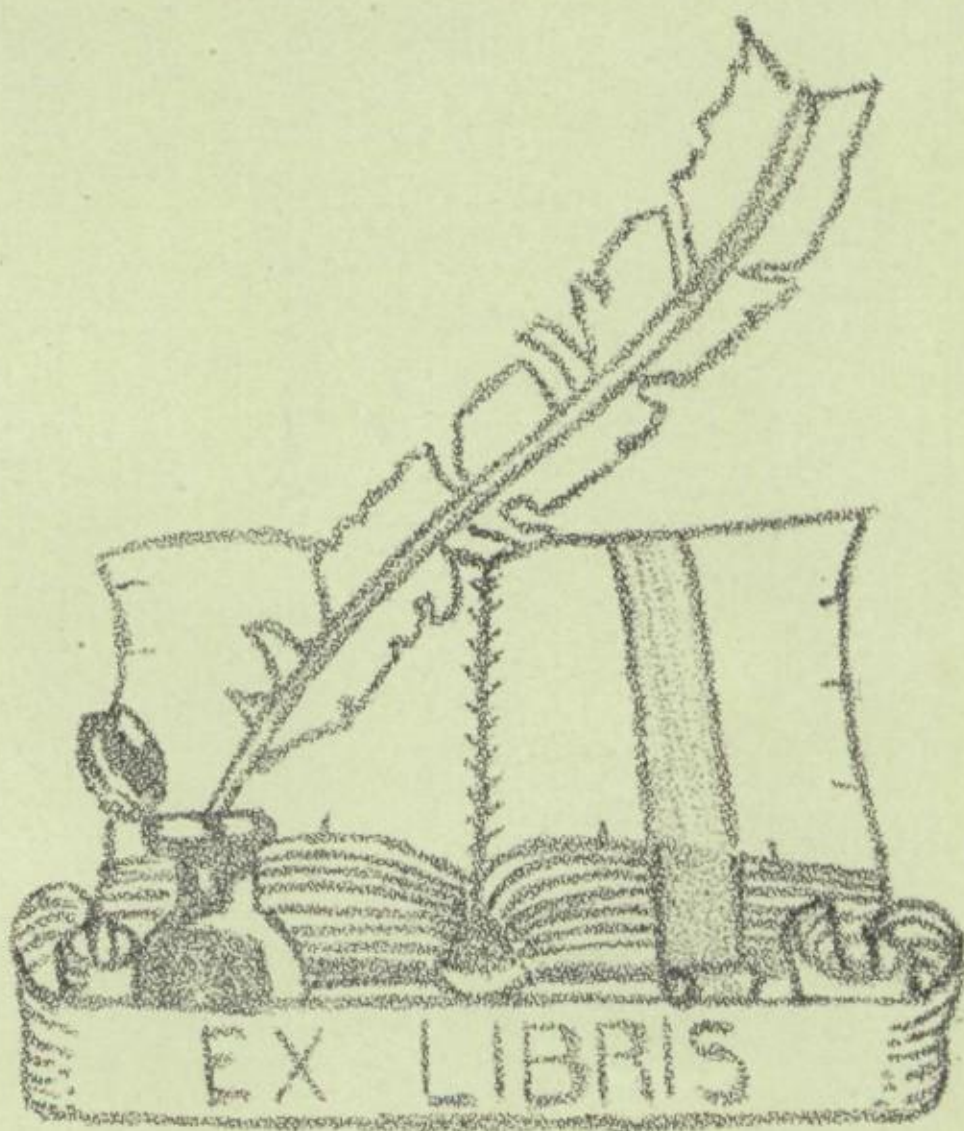


TOCSIN
1930

John William Prizmic
Lawrence, California







THE TOCSIN

1930

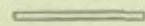
THE YEAR BOOK OF THE

SANTA CLARA UNION HIGH SCHOOL

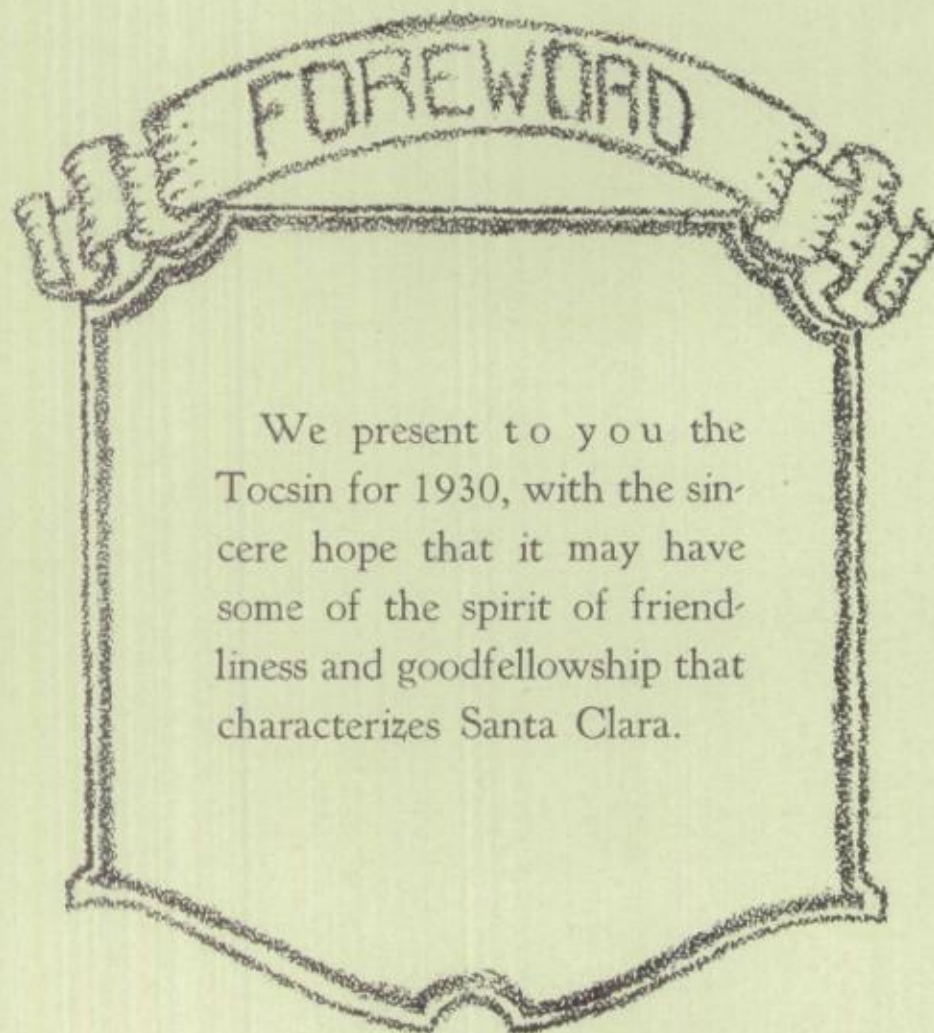
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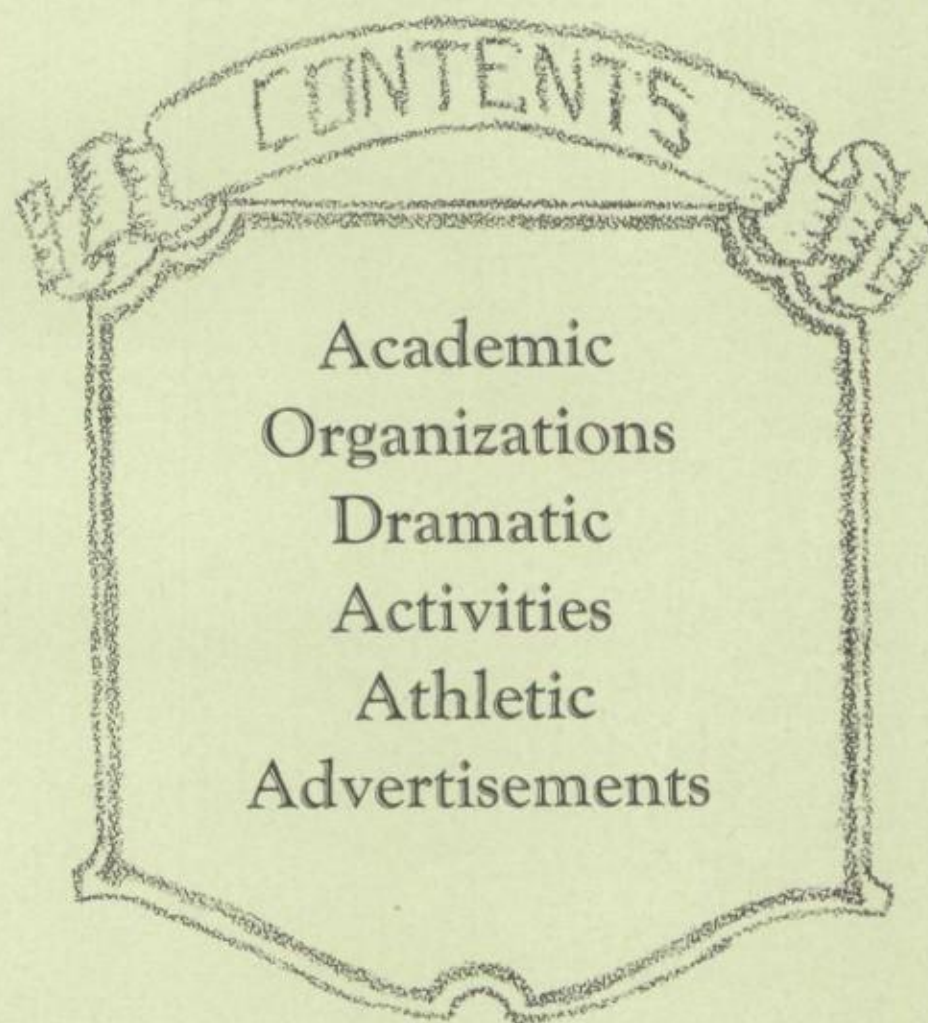


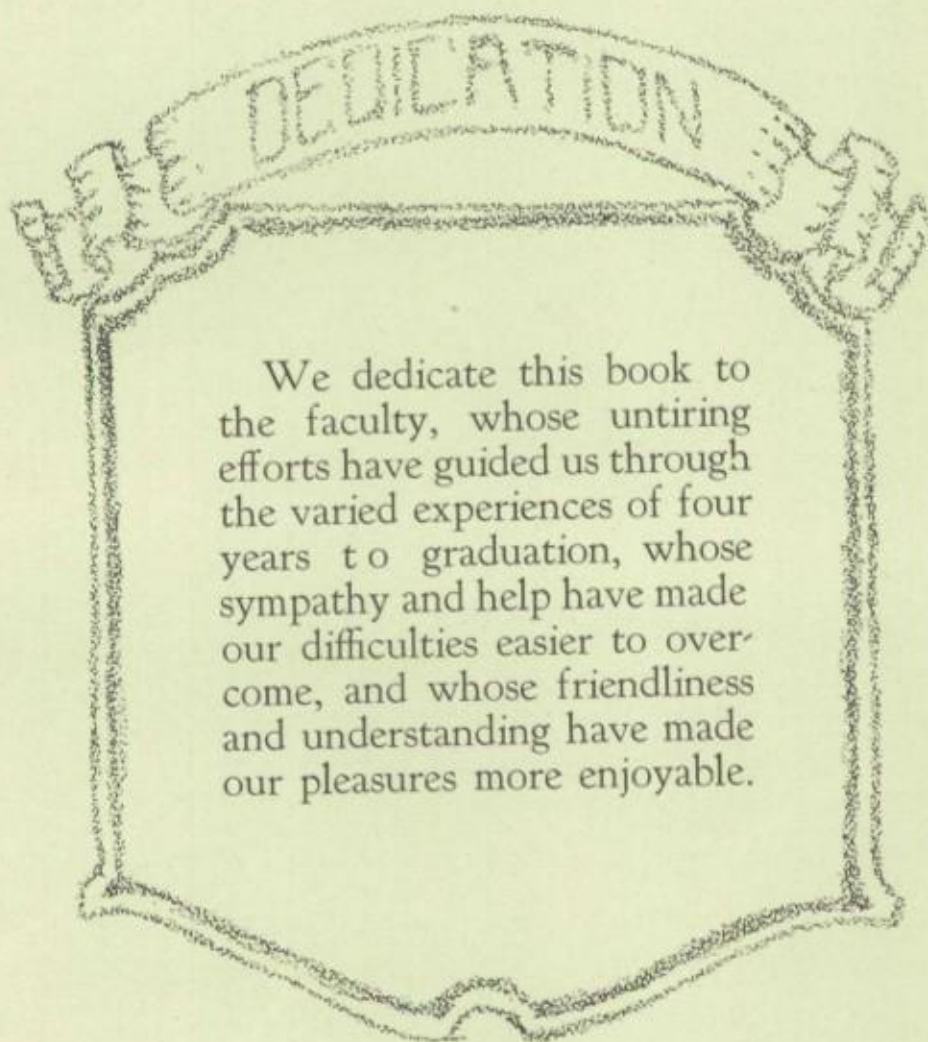
VOLUME XXXIII



PUBLISHED BY THE STUDENTS OF
SANTA CLARA UNION HIGH SCHOOL







A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring:
There shallow draughts intoxicate the brain,
And drinking largely sobers us again.

—WILLIAM SHAKESPEARE





CHAS. W. TOWNSEND
Chas. W. Townsend
 NADINE BOLLINGER

Nadine Bollinger



ANDREA KOFOD

ALICE JOLLYMAN

Alice Jollyman



EMIL BUCHSER

ZELLA DICKINSON



STELLA LEVISTON

IMO RANDOLPH



CLARENCE BJORLIE

C. Bjorlie

Emil Buchser

Stella Leviston

Frank Sanders
FRANK SANDERS

ELIZABETH WINCHELL

JESSIE McLEISH

VERNON BROADBENT

Jessie McLeish

MURIEL STEINHART

CONSTANCE FRAZIER

NORMAN MICHAELSON

GENEVIEVE STICHTER

RUTH FOWLER

Faculty not Included

Amelia Coeke, Bertha Wiltz, Florence Reed,
Mrs. Steinhart, Lyla Baker, Russell Knaus,
Mathew Thiltgen.



Ruth M. Fowler

SENIOR CLASS

Having completed four years of study, play, and work, another Senior Class leaves Santa Clara. The year has been a busy one, studies taking an important place in events.

In the fall, on October 18, to be exact, the Seniors gave an autumn program featuring Danish harvest customs. Mrs. Sorensen of San Jose, sang some typical songs.

In November, the Seniors gave a dance. They made the gym into a veritable forest of eucalyptas. Other greens were used, also. On the whole, the dance was a gay affair.

In February, to celebrate Lincoln's birthday, the Seniors invited Dr. Holliday, of San Jose State Teachers' College to speak before the assembly. He gave an interesting talk on "The Loves of Abraham Lincoln."

"Once There Was A Princess" a three-act comedy, by Juliet Wilbor Thompkins was presented on April 14, by the Seniors. It was very successful, and the money earned through the play was given toward a gift for the school. A large crowd came to see the princess who was mistaken for the sewing woman, the chore-man who invented, the great-aunt who made everyone unhappy, and Uncle Joe who had "failed." Of course it all ended happily.

On April 30, the class journeyed to Santa Cruz, their chief object being the acquisition of a "coat of tan." A football, several baseballs, and a big beach ball gave the picnickers plenty to do. Besides these, there was the scenic railway, the plunge, and the ocean to keep them busy.

The Seniors failed to defeat the faculty at the annual Senior-Faculty Fracas, but this, they maintain, was on account of unseasonal weather. Otherwise, the Seniors managed to maintain a good standard in athletics. Besides having the girls' tennis champ' Rosaline Liguori, in their class, many of the better athletes were Seniors. The best, all-round football player in the Valley League was a Senior.

Graduation was, of course, the big event of the year. Mr. Holliday again appeared, this time speaking particularly to the Seniors. There were several glee club numbers. The girls' club sang "Going Home" by Dvorak and "The Syncopated Melody." The orchestra played "Valse des Fleurs" by Tchaikowsky, and the boys' club sang "On the Road to Mandalay." Othere numbers were offered after which the much coveted diplomas were awarded to the Seniors.

It is with sincere thanks and appreciation that the class of 1930 says goodbye to the school and to its advisors, Miss Coeke and Mr. Knaus.

Officers

President.....	Rex Dunipace
Vice-President.....	Henry Nissen
Secretary.....	Mae Hamer
Executive Member.....	Herbert Richards
Boys' Athletic Manager.....	Alvin Azevedo
Girls' Athletic Manager.....	Frances Hansen
Yell Leader.....	Reva Nipper

REX DUNIPACE

ELEANORA De SOTO

REVA NIPPER

ALFRED GOROSTORDOY

MELVIN RENQUIST

ELENA CIPOLLA

IOLA ANDREWS

WILLIAM WALDEN

MAE HAMER

ALVIN AZEVEDA





OLIVER PIERCE



DELVINA MALATESTA



SHIZUYE OGATA

ALFRED REDO



HAROLD MADRIGALI



LOIS BROOKS



THELMA GROSSKURTH



PHILIP SHEEHY



DANIEL CHRISTENSEN



ELSIE SILVA

MICHAEL KIELY

THELMA SNYDER

GERTRUDE THOMPSON

FRANCIS HIGUCHI

GEORGE FULLER

MARYLOUISE SUTTON

FRANCES HANSEN

TONY TEIXEIRA

OTTO PETERSEN

DOROTHY WALLS



*Michael
Kiely*

*Thelma
Snyder*

*Francis
Higuchi*

Marylouise

Frances

*Otto
Petersen*

Dorothy



JESS WALLS



MARTHA KERCH



DOROTHY CHRISTENSEN



HERBERT RICHARDS



GEORGE SOUZA



VICTORIA INNIS



CHIZUKO MITOME



ANTHONY BAKICH



TONY SILVA



ROSALINE LIGUORI

Tony Silva

MERLE HARTZELL

BERYL HOSKIN

RUTH RICKE

ELBERT EATON

ELDEN MADSEN

JEAN HAWLEY

OLGA OLSEN

WILLIAM SHOENENBERGER

EARLE RICKMAN

MADELINE CAMASTRO



Handwritten signatures:
Jean Hawley
Shoenenberger

Carl Palmer.



CARL PALMER



ELIZABETH GRAY

E. Gray

Aileen McCloskey



AILEEN McCLOSKEY



GABRIEL ROCHA

G. Rocha



EDWARD GUINASSO



EVELYN HINKLEY

Evelyn Hinkley



MAUDE HAWKINS



HUGH SEATON



MANUEL ROZA

M. Roza

SENIOR CLASS PROPHECY

"H'm," muttered the irate man in the Patent Office at Washington D. C., who happened to be none other than Tony Teixeira, "H'm!" as he scattered papers right and left. "Where did I lay that thing? Darn it all." Pressing one of the numerous buttons on his desk, "Say", he bawled to the sleepy office boy, "where did you put that letter asking for a patent on that machine?"

"What machine?" responded the office boy.

"Say," raved Tony spluttering madly, "y-you know perfectly well there has b-been nothing concerning any machine here except this one, THE one!"

"Ah!" as light broke on the office boy. (Let's hope it didn't hurt him.) and he neatly whipped a letter from the inside of Tony's coat and walked out.

January 8, 1955

Patent Office,
Washington, D. C.

Dear Tony:

I may still call you dear? Say old man, I want a patent on a machine; I've named it "Thingamabob" for want of something better. I'm coming up to give you a look at it. Have a screen ready.

Hopefully,
Bill Walden.

P. S. It's a movie-machine, old top, in case you don't know.

B. W.

"Just like old Bill to invent something." And Tony was off in a reverie about his school mates of years back.

He was rudely awakened by a "pat" that made his brains rattle. "My wife!" was his first agonizing thought. But he soon was reassured as he gazed into the brown-visaged face of Bill Walden.

"Well I'll be," said Tony weakly, as he stared at the now older, taller, and thinner Bill Walden.

After a few hours of talk—breaking the previous record held by women—Tony expressed his wild desire to see Bill's machine, and Bill had a wilder desire to show it. (Maybe that accounts for the pictures that came out of the machine.) He may have gotten the dials—wheels—reels—something mixed. Any way as Bill ground away—at the handle of the machine—pictures depicting the careers of these two men's fellow-students of 1930 were thrown on the screen, including all the sounds needed.

"Why there's Otto Petersen, and he's working at a desk. Why great heavens, he can't be—he is—editor of the Agnew Daily and now one of America's largest papers. And Tony, clapped his hands together childlike and giggled delightedly, as he had been wont to do whenever a teacher assigned a lesson concerning this—that—and the—but why bring that up now of all times. Who did it?

"And what's this? A Japanese basketball team and training for All Japanese honors. My gosh its coach is none other than Francis Higuchi!"

"Well—well—and we have Chizuko Mitome as the Japanese screen's favorite actress, now starring in, 'Why Girls Leave Home.' Listen to the theme song!"

"And here is Shizuye Ogata, Dean of Women in Watanabi College in Tokyo. Good Night!"

"Music! Ah! Elsie Silva, and a singer from the New York Opera Co., which has successfully produced and all-talking version of 'The Jury System Should be Abolished.' "

"Why all the noise? Oh! New York is heralding the return of a great hero, Eh? Why it's Carl Palmer! The American Good Will Aviator, and I believe he's just completed a flight."

"Look! it's Phil Sheehy. I can tell it by his curly hair, and innocent look. So he's a mining engineer in South America. Chewing gum as usual."

"And here's Melvin Renquist. He's running for Mayor of Alviso." Tony laughed (lots of noise.) His issue is Annex San Jose."

"Ah! Rex Dunipace!" Tony reads from the screen, "Mr. Dunipace is being hailed as a great scientist, having just proved Einstein's Theory is wrong."

"Here we have—heavens—it's Madeline Camestro co-starring with Earl Rickman in the "Long and Short of It", a modern comedy by George Fuller, and he's America's best known writer of farce!"

"Wheeee," from Tony (indicating surprise) "Victoria Innis, a teacher of English at the new University of Santa Clara!"

"If it isn't Alvin Azeveda—and coaching the Harvard University Football Team!"

"O-ooooo 'two minutes to play" and down the field comes the diminutive little quarterback, a U. C. man. Quick—there—gosh he tied the score! He's—wh—why its Frizbee!" He always tied the score!"

"Look, a new Ford is parked in front of a filling station. Why the proprietor is Herbert Richards. Say the owner of that Ford—by gum—is William Schoenberger who is a traveling salesman for Pect's.

"H'm how fitting!" There's a billboard advertising 'How to Reduce' by Thelma Grosskurth, one of America's 'health authors!"

"A tennis match—Wightman Cup Match— and there's Helen Wills defending her title against Mae Hamer."

"We're in a theatre and the picture is 'In a New York Cabaret after Midnight,' starring Jess Walls and Mildred Keir. Gosh— it was directed by Tony Silva who also wrote it.

"That music! Oh boy! A chorus girl revue, why there's Dorothy Walls!

"H'm," murmured Tony, as Bill reeled cut a picture of a girl explaining to a class on the merits of vitamins and the emphatic need of minerals, "if it isn't Lois Brooks!"

"Listen," cried Tony, as music came out of the machine, "Oh, why it's Elena Cipolla singing, now a Metropolitan Opera Singer, portraying the part of 'Aida.' Splendid."

"I think it's Elbert Eaton," said Tony hesitatingly, "My, my the dear fellow is a Grammar Professor. How perfect!"

"Yes," said Bill, "I do believe Elbert is trying to write a book on 'Why Ain't Should be Universally Accepted as Correct.'"

"There's little Ollie Pierce! Good heavens, a puppeteer! Look he's finishing one of his puppet plays," They both watch breathlessly. "Who would have thought Ollie could aspire that high. He's a second Perry Dilly!"

"Ah," This from Tony, as the familiar click of a typewriter reached his ears. "Why it's Elizabeth Gray. But why all the photographers?"

"Oh she has just won the National Championship for speed in typing," answered Bill.

"Farm lands," said Tony wonderingly, "Whose are they? Why look!" and a girl clad in overalls and a straw hat turned and faced their way. "It's Rosaline Ligouri. And farming in Agnew too. H'm! Always thought she'd do something for humanity."

"Why there's Thelma Snyder." This from Tony. "That timid little thing, what is she doing?" An airplane landed and Thelma climbed in, "Great heavens, an aviatrix! Well of all things! Anything does happen!"

"Ah! an art gallery. Well—say isn't that an exquisite painting? Wonder who did it? Why Olga Olsen! Great Scott, so she's the artist."

"Well if it isn't Mary Louise Sutton," said Tony. "Wherever did she acquire that French accent?" he ended dazedly, as Mary Louise rattled off in French to her three little pupils. "Ah, a French tutoress!"

"You will not leave here until everything is cleared up," came a voice from the machine, and Ruth Ricke's picture came into view in the role of cooking teacher. "She's had good background," remarked Tony knowingly.

"Look at that man!" Why it's Alfred Gorostordoy busily engrossed in explaining the boundaries of Patagonia to his pupils. "Well, well, and if it isn't the Alviso Grammar School!"

"Why who is that tall, stoop-shouldered fellow coming into Mr. Gorostordoy's class?" said Tony. "My goodness, how he's mumbling about Debits, credits, profit and loss. Ah, solution; it's Michael Kiely."

"Isn't that clever little house on wheels?" from Bill, as a house and lake came into view.

"It's the vagabond's house. Great guns, it's Beryl Hoskin!—Her dream came true."

"Why this is London!" There is a big warehouse, like the ones that Dickens has described in his stories. The bookkeeper is round-shouldered from stooping so much. Ah! There goes the whistle. The man is getting up—and—it's Merle Hartzell."

"Why here we are in China!" Here come two men pulling a loaded truck of tinware. One's loafing on the job. Why the men are George Souza and Gabriel Rocha. The lazy one would be Gabriel."

"Back in the old U. S. A. again; but what's this? A house!" Wonder what it's like inside? What colors! It must be the home of an artist. Who's sitting there painting? Her profile looks familiar. Why—yes—it's Martha Kerch!"

"What next?" asked Tony delightedly. "Doesn't Little Old New York look great? Ah! It's newest night-club. What peppy music they have. Well how on earth, Harold Madrigali!—the leader. Say, that auburn head at the piano looks very, very familiar. Sure enough, it's Frances Hansen!"

A big house flashed into view. On the lawn a little curly-headed boy was playing. His nurse is speaking to him. "Come, Carl, like a good boy!" "Wh—wh—" Tony expostulated, "it's Reva Nipper!"

"Why all the reporters in that crowd? They're crowded about somebody. Let's see, the screen says an aspiring novelist, gracious; it's Jean Hawley."

The wide open spaces flashed into view. "Look at that rider coming," said Tony admiringly. "He sure knows how to ride. H—Why—er—a—hum, it's a she! and it's Maude Hawkins at that. Enough said!"

"Look at that tiny shack out there all alone. Must be empty. No there's some smoke coming from that chimney." They look into the house. "Look at the maps on the table, and pictures of bridge. There's a man. He's turning around now, Why it's Dan Christensen.

"An assembly of teachers—wanting their salary I suppose. My, my, the chairman is Eleanora De Soto. Look who's coming to the front. Delvina Malatesta and Aileen McClosky.

"We're in Honolulu! at the office of the Daily Sun. Why the editor is—no yes it's Iola Andrews! Here comes a man into the office. Want's an ad put in the paper. Looking for an assistant engineer evidently. Why—it's old Anthony Bakich."

The faithful machine shows a suite in the Waldorf-Astoria. "Why I know that—ahem—gorgeously gowned woman. It's Evelyn Hinkley. Someone's coming in the door. Her secretary. Gracious it's Gertrude Thompson. Well—well."

"Well and who have we here in that silk hat? Oh it's Edward Guinasso and he's Foreign Minister to Italy, is he? Hm, they aspire all right!"

"Look at all that snow. Why there's an airplane. Two of them, no, there's some more over there. Must be an exploring party. There's the head man. Great Heavens! It's Hugh Seaton.

"Dear, dear," murmured Tony. "That fellow does—why he's—say! Well I'll be dinged, it's Manuel Roza! A botanist! How tenderly he touches those flowers!"

"And that's all eh?" said Tony. "That's wonderful Bill. You'll certainly get a patent on it."

And once again Tony fell to musing. But he soon woke. "Say Bill," was that all there were?—students I mean, that graduated when we did?"

"Yep," smiled Bill, that was all. That was quite a few I think. Isn't it funny how far each has gone?—and there are no two careers alike! This is a small world after all when it comes to a machine like this," and Bill caressed it lovingly.

And the two sat there for—shall we leave them there with their fond memories and withdraw quietly to the unknown? It's best because they'll soon be saying that "life is a stage"—etc!

CLASS WILL

We, the superb seniors of the class of 1930, do herein sorrowfully, reverently, and whole-heartedly, pronounce this, our last will and testament.

As a class we bequeath the following:

To the faculty we will our alertness, and our sunny dispositions, coupled with our sincere and respectful love of recreation.

To the Juniors we leave our honorable seats in assembly, hoping they will present as cheerful an aspect as their departing class of 1930.

To the Sophomores we bequeath our superfluous ability in sponsoring to the utmost success, all social activities.

To the Freshmen we bestow our acquired perseverance which they will greatly need, in their future laborious endeavors, to attain the goal we have now so successfully reached.

As individuals we bequeath as follows:

I, Iola Andrews, do will unto Dorothy Grubb my knowledge of travel,, hoping it will prove broadening.

I, Alvin Azevado, do bequeath my fruitful efforts at being popular with blonde girls to Ernie Guard; may he enjoy their companionship as well.

I, Anothy Bakich do bequeath my renowned capacity as a leader of Gym classes to Lawrence Wellish.

I, Elena Cipolla, do decree to Roberta Evans, my unusual character which marks all genius.

I, Rex Dunipace, do will to Paul Rea my green beret as an aid to his winning more S. C. V. L. matches.

I, Alfred Redo, do solemnly commend unto the integral Freshmen Class my tales of folly and vice as known by Prof. R. V. Knaus.

I, Frances Hansen, do direct unto Cleo Lewis, my sunny, sunkist, California complexion.

I, George Fuller, do will unto George Springstead my cleverness in childish impersonations.

I, Elbert Eaton, do bequeath unto Urban Francis, my quiet character to dominate his.

I, Mae Hamer, do decree unto Beatrice Kelly, my charming girlish giggle.

I, Dorothy Christensen, do will my pretty, bright smile to Cathryn Nell Smith.

I, Thelma Grosskurth, do bestow upon Sylvia Kerkering my love for chemistry.

I, Daniel Christensen, do bequeath my famous attendance record to Ruth Lawrence.

I, Merle Hartzell, do commend unto Victor Mandala, my ability to play basketball.

I, Madaline Camastro, do will my long black tresses to Henry Nissen to set off his becoming height.

I, Eleanora De Soto, do bestow upon Helen Buswell, my intense interest in all student activities.

I, Philip Sheehy, do bequeath unto Bruce Allen, my undaunted courage in turning over new leaves.

I, Michael Kelly, will my romantic ways to Carlo Romano.

I, Francis Higuchi, will my weak ankle to anyone out for sports.

I, Victoria Innis, will my typing ability to Miss Wiltz, who may pass it on to someone who needs it.

I, Chizuko Mitome, will to any student who is to take Spanish, my linguistic ability.

I, Maud Hawkins, bequeath my Commercial Law aptitude to Francis Cesena.

I, Jean Hawley, will my State College emblems to anyone who can appreciate them as much as I do.

I, Rosaline Ligouri, will my tennis ability to George Fatjo. He will find it a great help.

I, Olga Olson, do bequeath unto Verda Mace, part of my height.

I, Mildred Keir, commend my place in Biology to the next lucky student.

I, Aileen Mc Closkey, will my ability to make palatable sandwiches to Naomi Kirk.

I, Reva Nipper, will my place in girls' sports to Marcella Perkins.

I, Delvina Malatesta, will my scholastic records to Wilford Gibbs. They might come in handy.

I, Martha Kerch, do bequeath unto Leslie Gordon, my seat in Econ., so he can sit near the window.

I, Shizuye Ogata, will my scrapbook to any student who is to take English IV.

I, Alfred Gorostordoy, will my executive ability and pleasing personality to the next student body president.

I, Oliver Pierce, do will my school girl complexion unto Anita Madrigali.

I, Melvin Renquist, do hereby bestow all my worry and woe, which I have undergone as Tocsin Manager, to my successor.

I, Herbert Richards, do will my brownish eyes to Laura Lietz. I have always admired brown eyed blondes.

I, Gabriel Rocha, do hereby commend unto Edward Andrews my continuous prattle, which is very effective. It will help him to overcome his bashfulness.

I, William Schoenberger, do decree unto Fred Toth, my winning ways with the maidens.

I, Elsie Silva, do commend my best friend, Lydia Nevis, to anyone promising to take good care of her.

I, Tony Silva, do bestow upon Eloise Ellis, my curly locks, which will be very becoming to her type of beauty.

I, Thelma Snyder, do bequeath my grown-up and sophisticated ways to Evelyn Frechette.

I, George Souza, will my superior knowledge to my little brother, who will be in great need of it, during his future high school years.

I, Mary Louise Sutton, bestow upon Josephine Conner, all my snappy scarfs because she can tie clever knots for them.

I, Gertrude Thompson, do commend unto Billy Roseblade, my Colleen Moore hair cut. Won't he look different.

I, William Walden, do will my height upon Urban Francis so no one will look down upon him in the future.

I, Dorothy Wallis, do hereby decree my ability to play "forward" on basketball teams to Ila Seamans, who has always envied my playing.

I, Elizabeth Gray, do bestow unto the next lucky person, the honor and also the work of being the Journalism Typist.

I, Lois Brooks, do hereby commend unto Bernice Santos my willpower which enables me to go on diets and stick to them.

I, Tony Teixeira, do will my football prowess, which enabled me to win my gold football award, to Bill Kneass.

I, Evelyn Hinkey, do will unto the Freshman boys, my ability to dance.

I, Jess Walls, do leave my ability to appear occupied in strenuous study whenever, due to time, place, or position, it is necessary, to Morrison Smith.

I, Beryl Hoskin, do leave my ability to appear occupied in strenuous study whenever, due to time or place, or position, it is necessary, to Morrison Smith.

I, Harold Madrigali, do will my ability at playing the piano to the next piano player of the school orchestra. A good piano player is always a great step towards a good orchestra.

I, Edward Guinasso, do bequeath to "Buster" Stallman, my bold and brave ways. It may help him in his efforts to stop people from calling him "Buster."

DUST

Poems are made by men
 Who scorn the dust at their feet;
 Who seek the very noblest
 In friend as well as in foe;
 Who fashion their lives to a dream,
 As on the years they go.
 While I like to watch the dust;
 To sift it through my hands;
 To find the imperfections
 Even in my friends;
 To let the dreams I make
 Vanish like the foam.
 Whatever made me think
 That I could write a poem?

—BERYL HOSKIN



Junior Class

JUNIOR OFFICERS

First Semester

Dawson Pomeroy
Edward George
Dorothy Vierra
Herbert Vierra
Donna Abbott
Ruth McKinney
Sylvia Kerkering
Theodore Keech
William Stevens
Stanley Ralph
Bob Liston
Otto Peterson

President
Vice-President
Secretary-Treasurer
Boys' Athletic Manager
Girls' Athletic Manager

Girls' Council
Boys' Council

Yell Leader
Executive Member
Sergeant-at-arms

Second Semester

Dawson Pomeroy
Stanley Ralph
Dorothy Vierra
Arthur Seamans
Margaret Dunipace
Ina Townsend
Josephine Connor
Fred Toth
William Stevens
Ferris Dangberg
Bob Liston
John Gomez



Junior Class



Sophomore Class

SOPHOMORE OFFICERS

First Semester

Morrison Smith
 Ferris Dangberg
 Ruby Erickson
 Laura Lietz
 Ambrose Alves
 Anna Falaschi
 Dorothea Silva
 Dorothy Crites
 Bob Hiatt
 Morrison Smith
 Wilfred Gibbs
 Scott Held

Office

President
 Vice-President
 Secretary
 Treasurer
 Boys' Athletic Manager
 Girls' Athletic Manager
 Girls' Council
 Boys' Council
 Yell Leader
 Executive Member
 Sergeant-at-arms

Second Semester

Ernest Guard
 Frank Baker
 Alta Goodwin
 Laura Leitz
 Ambrose Alves
 Ila Seamans
 Helen Buswell
 Ila Seamans
 Scott Held
 Jack Volkers
 Wilfred Gibbs
 Leon Greene
 Bob McGuire



Sophomore Class



Freshmen Class

FRESHMAN OFFICERS

First Semester

Leon Greene
Nello Falaschi
Annie Nevarra
Everett Grant
Gladys Hale
Marie Provenzano
William Pierce
William Kneass
Bruce Allen
Everett Grant

Office

Girls' Athletic Manager
President
Vice-President
Secretary
Boys' Athletic Manager
Girls' Council
Boys' Council
Executive Member
Yell Leader
Sergeant-at-arms

Second Semester

Lawrence Abreo
Albert Castro
Annie Nevarra
Julio Condensa
Evelyn Frechette
Katherine Smith
Albert Souza
William Kneass
Bruce Allen
Walter Sides



Freshmen Class



Freshmen Class

COOKING CLASS

The cooking class, as in the past, has done its full share in making school functions a success. With Miss Steinhart's whole hearted assistance, the class has made candy, cooked "feeds," and made punch for many of the affairs during the year.



Cooking Class



ALUMNI

Robert Forward	Junior College
Beatrice Konrad	San Jose State College
Claire Coolidge	Belmont
Harold Nelson	Helwig Iron Works
Mildred Keir	Post Graduate Work
Genevieve Quetano	At Home
William Higgins	Junior College
Ruth Smith	Junior College
Walter Davis	Tonsorial College, Oakland
Joan McGeoghegan	San Francisco State
Amy Sallows	Amenette School of Dance
James Fitzgerald	Junior College
Leonard Danna	Junior College
Mabel Hinkley	At Home
Dorothy Drake	Secretarial
Louis Pasquinelli	Junior College
Loring Allen	Junior College
Vera Erbentraut	Secretarial School
Retta Nipper	Junior College
Hitoshi Taniguchi	Japan
Herbert Roberts	Forward Dairy

Frances Warwarovsky	Junior College
Alma Erich	Junior College
Cecil George	San Jose State College
Evelyn Bowen	Kress's
Dorothy Williams	Doctor Hopkin's Office
Charles Murphy	San Jose State College
Norma Gillespie	Heald's College
Edna Fuller	Heald's College
Donald McCoy	San Jose State College
Alice Dixon	San Jose State College
Lucille Emig	At Home
Jack Clewett	Junior College
Eleanor Thompson	At Home
Dorothy Downie	San Jose State College
George Harrison	Post Graduate Work
Eleanore Greene	San Jose State College
Rose Fraga	At Home
Harry Everett	Eastern States
Richard Gadsby	S. P. in San Francisco
Ruthadele Roberts	Fanchon and Marco
Dorothy Rice	Working for her Father
Brook Hart	Santa Clara University
Buell Cipolla	Santa Clara University
Lois Dangberg	Secretarial School
Alton Johnson	At Home
Rea Morgan	Secretarial School
Dorothy Borden	Junior College
Jackson Bennett	Stanford University
Harold Bowen	Junior College
Lena Dahl	Working
Eileen Egan	Secretarial School
John Fernandes	At Home
Julius Puccinelli	University Electric Co.
Elinor Roth	Secretarial School
Madeline Prudhomme	Kress's
Stanley Perkins	At Home
Ellis Howard	American Trust Co.
Hulda Olson	San Jose State College
Florence Botar	Heald's College
Dorothy Larsen	Junior College
Edna Santos	Secretarial School
Marion Clarke	Mrs. James Glynn
Thomas Deem	Muirson Label

Four things a man must learn to do
If he would make his record true:
To think without confusion clearly,
To love his fellow-men sincerely,
To act from honest motives purely,
To trust God and Heaven securely.

—HENRY VAN DYKE



STUDENT BODY

Frequent Student Body meetings have been held this year but the opportunity to express views on school matters has not been taken as often as it should have been. The students were awakened from apathy a few times, however, and lively and interesting meetings were held in which a number of students took active part. It is hoped that this interest will continue and increase as time goes on.

Financial difficulties necessitated the use of a budget, but this was only temporary and the disposal of Student Body funds still remains a haphazard, systemless affair.

A new constitution, one we hope will last, was adopted by the association. This was necessary since several contradictions and inadequacies were found in the old constitution.

President	Alfred Gorostordoy
Vice-President	Ted Joseph
Secretary	Eleanora De Soto
Toscin Editor	Elena Cipolla
Tocsin Manager	Melvin Renquist
Hi Times Editor	Iola Andrews
Hi Times Manager	Henry Nissen
Sergeant-at-arms	Harold Madrigali
Yell Leader	Ferris Dangberg
Boys' Football Manager	Dawson Pomeroy
Boys' Basketball Manager	William Rice
Boys' Baseball Manager	Herbert Vierra
Boys' Track Manager	William Rice
Boys' Tennis Manager	Robert Haitt
Girls' Basketball Manager	Reva Nipper
Girls' Volley Ball Manager	Frances Hansen
Girls' Baseball Manager	Alice Uyemura
Girls' Tennes Manager	Rosaline Ligouri
Debating Manager	Melvin Renquist



Executive Committee

GIRLS' LEAGUE

The resignation of the Girls' League president, Reva Nipper, in the middle of the semester made it necessary for Josephine Stallman to take over Reva's duties. It was a busy and profitable year for the girls since many interesting and worthwhile projects were undertaken.

A skating party, held March 4, for the purpose of replenishing the treasury was gratifyingly successful. With this encouragement the girls undertook further responsibilities. Without the aid of any faculty member, they presented a lively two-act comedy, "Renting Jimmy."

Having rented him to every one's satisfaction, the girls undertook to entertain their mothers. On May 7, a delightfully interesting and colorful tea was given in the gym. The Japanese girls were given free reign and with it they transformed Santa Clara into a Japansy yand of parasols, cherry blossoms and picture-like prettiness. Lanterns, incense burners, coolie coats, Japansy songs and dances, all served to enthrall the pleased mothers. It was indeed a pretty occasion.

The Girls' League under Miss Leviston's interested and friendly guidance does practical work helping the girls to attain a spirit of friendliness, idealism, and industry. The girls council assists in this work which consists of regulating the behavior, the appearance, and the activities of the girls .

The scope of the League's activities grows each year, and with its growth, its good work and practicality keep step.

PresidentReva Nipper (Josephine Stallman)
 Vice-PresidentJosephine Stallman
 SecretaryBeatrice Kelly



Girls' Council

MEN'S UNION

The Men's Union completed its fifth year of school activity this year and continued its good work in which every boy has a part. They have carried out a program of constructive work among the boys, using measures to bring about the best management of the boys' affairs.

This year the annual football rally was held in the intermediate field because of a ruling of authorities which barred the use of our own field. The boys, with the assistance of coach Bjorle, worked hard and put the bon-fire up in a very limited time. The rally was held before the Fremont game and consisted of the bon-fire and a dance given in the gym afterwards.

The best work done by the organization during the year was the founding of the Students' Athletic Fund, a fund for the purpose of paying the doctor bills of injured athletes. This fund was put into use and is a great step in student organization.

The officers for 1929-30 were:

President	Dawson Pomeroy
Vice-President	Arthur Seamons
Secretary	Morrison Smith

COUNCIL AT LARGE

Ambrose Alves
Alvin Azevedo
Ferris Dangberg
Robert Gonzales
Robert Hiatt
Theodore Keech

George Leighton
Henry Nisson
Oliver Pierce
William Pierce
Alfred Redo
Melvin Renquist

William Rice
Phil Sheehy
Lowell Smith
William Stevens
George Springstead
Fred Toth
Jess Walls



Mens' Council

Tocsin

The Tocsin wishes to acknowledge the help of the following people in publishing Santa Clara's year-book for 1930: Bersano Studios and San Jose Commercial Studio for pictures; Ritchie Engraving Company of Oakland for engravings; The Tucker Printing Company, of San Jose, for printing and binding the book; the advertisers; and the students and faculty members who have contributed so generously.

Staff

Editor	Elena Cipolla
Business Manager	Melvin Renquist
Assistant Editor	Leslie Gordon
Assistant Manager	William Stevens
Art Editor	Jean Hawley
Faculty Advisor	Miss Randolph

Contributors—Mae Hamer, Eleanora De Soto, Oliver Pierce, Fred Toth, Thelma Grosskurth, Robert Evans, Alfred Gorostorday, Josephine Stallman, Gerald Murphy, Beryl Hoskin, Francis Cesena.



Tocsin Staff

HI TIMES

The Hi Times realized a lifetime ambition when it became a five-column paper. That this was possible was due principally to Iola Andrews, the editor, to Miss McLeish, the faculty advisor, and to Henry Nissen, the business manager.

With such a start, the Hi Times set out on an eventful year. The Freshman Reception Edition, greenly welcoming the green freshman, was the first special edition. Following this came the Hick Edition, the class editions, the Alumni edition, the Valentine's Day edition, the St. Patrick's Day edition, and several other specials, keeping the staff up on its toes.

It became the duty of the Hi Times to advertise each of the several dramatic presentations of the year. This they did with much success. Banner heads, cuts, features and special write-ups were devoted to the productions.

On several occasions the staff entertained some of its members in class. The big event of the year however was the staff picnic at Capitola during the spring of the year.

Editor-in-Chief	Iola Andrews	Business Manager	Henry Nisson
Assistant Editors	Robert Evans	Assistant Manager	Gerald Murphy
.....	Josephine Stallman		
Faculty Advisors	Miss McLeish, Miss Leviston		

Reporters: Abner Read, Paul Rea, Gladys Lawry, Eleanora De Soto, Michael Kiely, Elizabeth Gray, Elena Cipolla, Leslie Gordon, Agnes Walden, Louise Winans, Elbert Eaton, Mae Hamer, Beryl Hoskins, and Catherine Woods.



Tocsin Staff

THALIANS

Miss McLeish was faculty advisor for the Thalians during the past year and under her leadership many activities were undertaken.

New members were elected during the first semester and their initiation was effected at a Christmas party held in the sewing room of the school. Meetings were held to acquaint the new members with the fundamentals of make-up, stage craft, etc.

A class in Speech Arts in the school has helped the Thalians in choosing and coaching their members. Miss Elgie Ogier, teacher of first semester Speech Arts directed the Thalians' one-act play, "The Ruggles' Christmas Party," in which several veteran players took part.

In the second semester, Matthew Thiltgen directed the production of "Adam and Eve," a three-act comedy. Those participating in its production were for the most part younger members of the club. In both the Junior and Senior plays prominent Thalians took leading parts.

Several delightful social affairs were held by the Thalians. The Christmas party was followed by a studio party held on the stage of the auditorium. This party was the Thalians farewell to Miss Ogier.

An informal party at the home of the vice-president, a social meeting at Josephine Conners' home, and a picnic at Alum Rock were some of the good times enjoyed by the Thalians, to say nothing of the several times they were entertained by Miss McLeish.

President	William Walden
Vice-President	Elena Cipolla
Recording Secretary	Dorothy Vierra



Thalian Club

Literary Award

Rising To Fame

It's the dull road that leads
 To the gray road;
The practice that leads
 To success;
The work road that leads
 To the play road;
It is knowing that breeds
 Happiness.

It's the hard work and
 Merciless grinding
That purchase glory
 And fame;
It's the repeatedly doing,
 Nor minding
The drudgery drear of the
 Game.

It's the passing up glamor
 Or pleasure
For the sake of the skill
 We may gain
And in giving up comfort
 Or leisure
For the joy that we hope
 To attain.

It's the hard road of trying
 And learning,
Of toiling, uncheered
 And alone,
That wins us the prizes
 Worth earning,
And leads us to goals
 We would own.

—DOROTHY VIERRA

Literary Award

The Hardest Job I've Ever Tackled

I was born without originality. Even though I draw fairly well, almost all of my drawings are copied. Those that are not, I gloat over, but they never give me any real satisfaction.

Neither have I a good vocabulary. I am full of opinions on certain everyday subjects, but as soon as I start to speak on them, I stumble and fumble around for the right words to use to express myself.

My grammar is none too good. Sometimes I catch myself saying, "those kind," or, "it's me." I swim around dazedly in a maze of grammar exceptions—and a few rules!

I sadly lack one of nature's greatest gifts—imagination. Everything to me is either very realistic or it just—~~isn't~~. I can not merely sit down and imagine myself doing this or that.

Nor have I had any very exciting experiences in my life, other than the discovery that there was no Santa Claus, and an accident last summer in which I was the last of four to crawl out of a burning automobile, unscathed.

I have a little wit, (maybe I flatter myself), but what good will it do me without the aforementioned virtues, shall I call them? I must be content to smile to myself and sometimes to laugh out loud, and thus cause others to stare and whisper.

And then, in this terrible plight, I am called upon to attempt and accomplish a supreme task. I must write a composition for English!

—JEAN HAWLEY



DOROTHY VIERRA



JEAN HAWLEY

GIRL



SCOUTS

Troop Campanilla

Troop No. 1 of Santa Clara, Troop Campanilla, has existed for four and one half years. This year the fun of Girl Scouting has been enjoyed by a group of active members in two patrols. This fun included regular weekly meetings each week in the form of afternoon, evening supper, and picnic lunch meetings. The troop also enjoyed a picnic and several other outings during the year. All of these meetings were rich in some part of the Girl Scout program. In the fall the Girl Scouts held an open evening meeting to which their mothers were welcome guests.

Troop Campanilla raised its share of the National Budget of the Girl Scouts through the first skating party of the year, to which all the high school students were invited. During the year the troop co-operated with all high school activities where it was possible to be of service. It was the aim of the troop to make Santa Clara even a happier place to be.

The registered Girl Scouts for the year are as follows: Mary Bermudes, Jean Culp, Elizabeth Dodd, Margaret George, Maude Hawkins, Josephine Bridgham, Emily Fraga, Mildred Hawkins, Elizabeth Pickett, Mary Trigueiro, Louise Winans, Roberta Culbertson, Mary Nasciemento, Margaret Sherman, and Blanche Corriveau. Several others aspire to membership and it is hoped that they will soon reach the goal.

Officers for the Year

First Semester

Patrol Leader of Rigamaroles

Elizabeth Pickett (first half)

Jean Culp (second half)

Corporal of Rigamaroles

Margaret George (first half)

Elizabeth Pickett (second half)

Patrol Leader of Orioles

Maude Hawkins

Corporal of Orioles

Louise Winans

Troop Scribe

Captain

Lieutenant

Second Semester

Mary Nasciemento

Elizabeth Pickett

Louise Winans

Margaret Sherman

Roberta Culbertson

Miss Fowler

Miss Steinhart

COMMERCIAL CLUB

At the beginning of this past school year a new club known as the Commercial Club was organized in our school, with Mr. Michaelson as faculty advisor.

The club is limited to students of Sophomore, Junior, or Senior standing who are carrying at least one Commercial subject.

The purposes of the club are as follows: To encourage a social spirit among Commercial students by offering opportunities for social contact. To promote student interest in the business world by acquainting the students with actual business conditions which classes cannot do. To discuss problems and conditions which students may expect to meet upon assuming various types of commercial positions. These objectives have been realized by means of very interesting discussions by students and outside speakers on a number of our most important Commercial occupations.

Sylvia Kerkerling coached a play with Linn Norton, Lydia Nevis, Mary Pieracci, and Alice Urbani as the cast, which provided the Student Body with some real laughs on May 16.

The club members enjoyed themselves with a picnic during the last part of May. Eats, games, and dancing made up the main diversions and everyone had a real snappy time.

The following officers have been conducting the affairs of the club:

First Semester	Officers	Second Semester
Ernest Guard	President	Ernest Guard
Marshall Kelly	V. President	Mary Giles
Irene Montgomery	Secretary	Elsie Silva
Mable Hazleton	Treasurer	Mary Kelly



Commercial Club

STUDENT LIBRARIANS

Miss Winchell has organized a group of dependable, trustworthy girls for the purpose of assisting her in keeping the library in its usual excellent condition. They do a very worthwhile work cataloguing books, binding magazines, finding lost books, and caring in general for the whole library.

This year a biographical index of many of the modern writers whose lives are not generally known was made and put in the library for the use of all the students.

At given intervals during the year, the librarians check up on lost books, finding many that otherwise would have been overlooked. This saves money for the students as well as helping the school.

Besides many other additions, a new Cyclopedia Britannica is available to the students. This is an especially fine edition.

The girls are to be complimented on their diligence in making the library a real help to all the students.

The Librarians

Eleanora De Soto	Fiction
Dorothy Christensen	Biography, Civics, Travel
Beryl Hoskin	Encyclopediae and Science
Delvina Malatesta	English
Thelma Grosskurth	History



Student Librarians

ORCHESTRA AND GLEE CLUBS

The Orchestra under the enthusiastic direction of Miss Frazier has grown to be a well known part of high school life. The Seniors, the Juniors, and the operetta cast received invaluable assistance from the orchestra in presenting their plays. At the Freshman Reception, also, the orchestra was heard.

A band was organized at the beginning of the year. This band numbers twenty-five instruments. The rally was made lively by the accompaniment of the band. The players were piled on a bus and followed the serpentiners around town.

The glee clubs have also been very busy. The operetta was their biggest affair, but they also figured in other programs.

A boys' quartette was organized, and a girls' jazz band. The jazz band played for many of the girls' noon dances.

The orchestra and glee clubs performed at Commencement making the affair and interesting occasion. The boys sang "On the Road to Mandalay." The girls sang "Goin' Home," and Syncopated Melody." The orchestra played several complicated selections among them Tchaikowsky's "Valse des Fleurs."

These two organizations form an important element in High School life and are to be complimented on their enthusiasm.

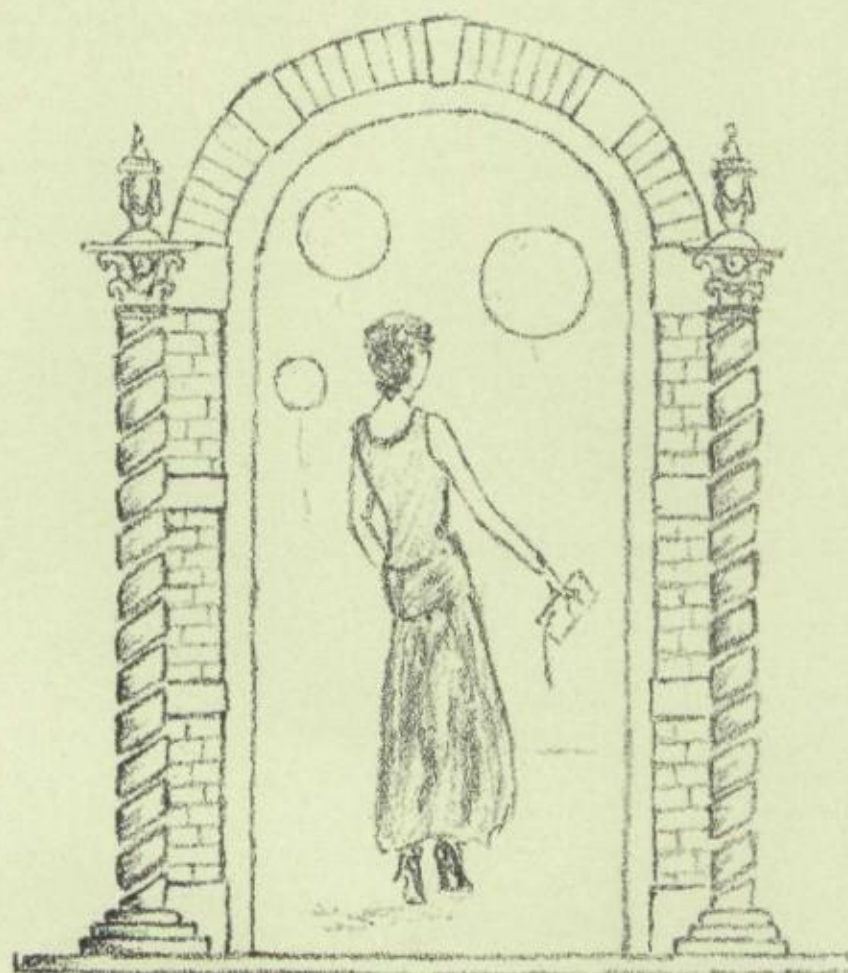


School Orchestra

Golden Lanterns

Among the golden lanterns
That glimmer in the sky,
I see the dreams of mortals,
As they go drifting by.
Standing up on tiptoe,
We're reaching to the moon,
And always just above us
Are goals in gay festoons.
 stretch our hands to grasp them
 glide a little higher,
Yes, forever we are following
The song of a phantom lyre.
Ideals that keep the world alive
Our blythe and lovely schemes,
May they live on eternal,
Beloved stardust dreams.

—BERYL HOSKINS



ACTIVITIES

School Calendar

Girls' Jinx

The Girls' Jinx was held on Friday night, September 27. As was the tradition, Junior and Senior girls came dressed as boys; Freshmen and Sophomore girls as babies.

The dance floor was a gay place where feminine looking boys danced with slightly grown up babies.

Towards the close of the evening the dancers were entertained by an enjoyable program. Dorothy Vierra and Dorothy Walls each sang popular songs, Mary Anita Fatjo whistled, and the Girl Scouts presented a clever skit.

Freshmen Reception

A very interesting program was presented in the early part of the evening which was especially for the entertainment and education of the newcomers. Every department in the school was represented. Among the numbers was a short skit "Enter the Hero" by the Thaliens. The Hi Times staff put on a short number at the end of which they handed out the Freshmen Reception Edition of the paper.

The rest of the evening's entertainment was furnished by the Freshmen themselves who kept the audience in gales of laughter.



Senior Dance

On November 25, the Class of 1930 started the social ball rolling by giving the first dance of the season. The Seniors worked hard and succeeded in transforming the gym into a lovely woodsy glen. The greens were gathered from many sources by the Senior decoration committee and beautifully arranged to disguise the walls of the gym. The peppy jazz orchestra was hidden in a flower-like bower in the center of the floor. Everyone had a delightful time and the Seniors were well pleased with the success of their efforts.

Sophomore Dance

Late in December the Sophomore Class held a semi-formal dance in the gym. Panels of blue and gold decorated the walls, while crepe paper streamers of the same color festooned the ceiling. The success of the party was due to the efficiency and cooperation of the committee members who very ably planned and arranged everything.

Thalian Party

For the purpose of initiating their new members the Thalias held a Christmas party in the sewing room of the school. They had a Christmas tree with suitable gifts for all the members: jacks and a ball, baby dolls, tin horns, etc.

A program was given during the course of the evening. A burlesque of the death of Caesar was ably presented with Henry Nissen as Caesar and Otto Petersen as Brutus.



Hick Day

March 7, was also Hick Day. The school swarmed with farmers and farm-ettes. Some resembled dude farmers, some were very realistic, and some were nothing more than hoboes. Patched overalls, jeans, and sunbonnets claimed the day.

Hick day was instituted last year. Its enthusiastic reception and the active cooperation and participation of the students this year has put Hick Day into the class of permanent traditions.

Junior Dance

The Junior Dance was held on May 2, and was one of the best of the season, and likewise one of the most dignified, as it was semi-formal. The decorations changed the gym into a garden. There were hanging baskets of flowers, rose arbors, and at the sides of the walls climbing vines on green lattices. The dancers swayed to the melody of a lively orchestra.

Mothers' Tea

The Mothers' Tea, a truly delightful affair, was held in the gym on May 14. Incense burners, Japanese maidens, tea, Japanese cookies, and lanterns claimed the day for old Nippon. The Japanese girls of the school danced and sang typical Japanese numbers.

It is to be hoped that this pleasant custom of entertaining the girls' mothers will be continued.



Speak the speech, I pray you as I pronounce it to you, trippingly on the tongue; but if you mouth it, as many of your players do, I had as lief the town crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and, as I may say, the whirlwind of passion, you must acquire and beget a temperance that may give it smoothness.

—WILLIAM SHAKESPEARE



THE BOOMERANG

"The Boomerang," a three act comedy given by the Junior Class, took the place of the annual three one-act plays. Miss Ogier, a student teacher of speech arts, with the assistance of Miss McLeish, succeeded in coaching the players to give a successful interpretation of their parts. The play was performed on November 22, and proved a profitable undertaking, financially, as well as dramatically.

The title of the play tells the theme of the story. Young Dr. Sumner, Fred Toth, who has been studying abroad, has returned and opened his office for business. His first accomplishment is to engage nurse Xelva, Sylvia Kerkerling. These two finally acquire a patient, (Leslie Gordon as Budd Woodbridge) who is thought by his mother, Roberta Evans, to be very ill. The truth is that Budd is madly in love with Grace Tyler, Lydia Nevis, who has been toying with his affections, using Preston De Witt (William Stevens) as a tool. The doctor prescribes treatments for Budd and sends Miss Xelva to his home as a nurse.

As the story progresses, Budd is given a surprise party and makes up with Grace. Mrs. Woodbridge and Preston have discovered a rich uncle of Miss Xelva's, and when she prepares to go to New York to see him, Dr. Sumner, misunderstanding the situation, bids her a harsh good-bye. In a charming way she lets him know that she loves him as much as he loves her.

So the doctor's advice goes out as a Boomerang and comes back to hit him rather seriously.

The Cast

Marion Sumner	Josephine Connor
Gertrude Ludlow	Ruby Erickson
Emile	Otto Peterson
Hartly	Abner Read
Mr. Stone	Lloyd Ray
Guests at Party	Josephine Stallman, Agnes Walden, Ferris Dangberg, Paul Ray, Dawson Pomeroy



Junior Play

"Once There Was A Princess."

The Senior class of 1930 very successfully presented the charming play, "Once There Was A Princess," on April 11, 1930. Miss Coeke did a remarkable work in coaching the play and producing it. The funds obtained from the presentation were used to purchase a class gift.

The leading role, that of the Princess Dellatorre, was played by Elena Cipolla. A girl from Millertown, U. S. A., she had married an Italian prince and had become a legend in the village. The scene opens eighteen years later with the village in a state of excitement, and in reckless preparation for the Princess, widowed now, is coming to pay a visit.

When the Princess arrives she is unrecognized in the preparation for a dazzling creature of fashion, and is taken for the sewing woman. Realizing what a blow her simplicity would be to her friends she does not undeceive them. She gets into a pathetic situation while sewing for her own return, and is even sent away under a dark cloud; but in the end she contrives to come back in a blaze of borrowed glory and give everyone his hour of romance.

Cast

Princess Dellatorre	Elena Cipolla
Signor Moroni	Henry Nissen
The Old Princess	Eleanora De Soto
Hazel Boyd	Madeline Camastro
Mrs. Boyd	Delvina Malatesta
Mrs. Purrington	Frances Hansen
Ruby Boyd	Jean Hawley
Aunt Meta Trimble	Mae Hamer
Joe Boyd	Herbert Richards
Phil Lennox	William Walden
Milton D'Arcy	Rex Dunipace
Josephine, a French maid	Eleanora De Soto



Senior Play

RIDING DOWN THE SKY

On February 28, 1930, a delightful operetta came "Riding Down the Sky" to be greeted by a large expectant audience. Under the direction of Miss Frazier, the performance, presented by the combined Glee Clubs was a great success.

As the name, "Riding Down the Sky," indicates, the plot pertained to airplanes. Lawrence Lingenfelter as Ben, a handsome young aviator, was forced to land in Santa Delmonica where, much to his surprise and extreme pleasure, he found Dorothy Vierra, as the charming daughter of Don Pedro, the president of the republic. Carmelita's hand is promised to Don Jose, a rich, elderly friend of her father's, but this does not prevent her love for the romantic aviator.

The story ended happily for everyone concerned as, Don Pedro, realizing that his attempts to make a profitable marriage for his daughter were in vain, is reconciled to the fact that she, despite of his preference for Don Jose, has succeeded in presenting him with Ben, for a son-in-law. The terrible rebellion, so bitterly engaged in by Francisco and his followers, is successfully quelled by Maria Bandino, the dominant, powerful wife of Francisco; and McDonald, the American mining expert whose plane was forced down is rewarded by a rich oil investment, the oil being discovered when the conspirators blasted the water works.

The story takes place in Fiesta time, so many beautiful scenes were presented by the chorus in the characters of gay señoritas and gallant troubadours.

The Cast

Carmelita	Dorothy Vierra
Ben Baker	Lawrence Lingenfelter
Pepita	Jennie Cabral
Joshua Scroggins	Windsor Geary
Sgt. Timothy Riley	Louis Walker
Maria Bandino	Iola Andrews
Francisco Bandino	Jack Bowers
Rose Escondido	Elena Cipolla



"Riding Down the Sky"

(Cast Continued)

Don Pedro de Garvanza	Linn Norton
Don Jose Del Molino	Scott Held
Geo. J. McDonald	Ernest Guard
Fernando Gonzales	Elbert Eaton

Girls' Chorus

Elaine Buxton
Naomi Kirk
Charlotte Solie
Betty Lancaster
Margaret Delano

Mary Kelly
Loretta Farley
Dorothea Silva
Mary Louise Sutton
Gloria Vargas

Boys' Chorus

Bill Kneas
Francis Brady
Lawrence Quetano
Everett Grant

Leslie Gordon
Stanley Ralph
John Prizmich

Louis Bernardo
Edward Andrews
Theodore Venegas
Dan Delano

Dancers to Chorus

Dorris Gordon
Ruth Lawrence
Doris Volkman

Mary Trigueiro
Ruth Amsden
Alberta Steinhart

Ballet

Marie Provenzano
Frances Wolf

Murial Meyers
Ila Seamans

Viola Straight
Katherine Bakich

Movie-Land Chorus

Helen Buswell	"Topsy"
Doris Volkman	"Eva"
Josephine Stallman	"Mary Pickford"
Lorin McFarrion	"Farina"
Ann Falaschi	"Charlie Chaplin"

Tango Dancers

Frances Wolfe
Marie Provenzano

Alberta Steinhart
Mary Trigueiro



"Riding Down the Sky"

*Miss Trigueiro
893 55th
Oakland
Cal.*

"ADAM AND EVA"

"Adam and Eva," a three-act comedy, was presented on May 9, 1930 by the Thalian Club. This was the club's first attempt at such a production; but with the coaching of Miss McLeish and Mr. Thiltgen, the club advisors, it proved a great success from both the financial and dramatic standpoints.

The plot of the play is the turning of a spoiled, rich family into an honest, hard-working group. Mr. King, a well-to-do business man, finds it convenient to transfer his role as head of a spend-thrift family to Adam Smith, a young man with romantic and sentimental dreams of what family life should be.

While King was away on a three months' tour, Adam succeeds in putting over a clever plan, causing the family to think they are very poor. They respond quickly, and when "Father" returns are deeply engaged in the chicken and bee industries—that is, his two daughters, Julie and Eva, Adam, and the maid, Corinthia, are running the business. Aunt Abby Rocker has married a wealthy bachelor, ready to die; Clinton DeWitt, Julie's husband, has become a traveling salesman; and Uncle Horace has taken up the life insurance business.

They now find more joy in working and in earning money than in spending it. They have found their self-respect and are a happy generous group.

Cast

James King	Morrison Smith
Corinthia	Beatrice Kelly
Clinton De Witt	Lowell Smith
Julie De Witt	Agnes Walden
Eva King	Josephine Conner
Aunt Abby Rocker	Iola Andrews
Dr. Jack Delamater	Ferris Dangberg
Horace Pilgrim	Otto Peterson
Adam Smith	Dawson Pomeroy
Lord Reginald Gordon	Fred Toth



"Adam and Eva"

Falling Leaves

One by one the leaves fall and fade,
Tossed hither and yon by the wind's wintry breath.
No thoughts for the morrow, no cares to invade,
Just the whirling and twirling of the leaves.

These beautiful leaves have not lived in vain;
Their mission on earth has been a blessing,
Through soft summer days, in sunshine and rain,
Neglecting no duty, contentment possessing.

To live for a purpose and that purpose fulfill,
Are blessings rich and wonderful;
For both beauty and usefulness, we praise them still
And accept their gifts, most bountiful.

One by one the leaves fall and fade,
Tossed hither and yon by the wind's wintry breath.
No thoughts for the morrow, no cares to invade.
Just the whirling and twirling of the leaves.

—LOIS BROOKS

Let's play it out—this little game called life,
Where we are listed for so brief a spell;
Not just to win, amid the tumult rite,
Or where acclaim and gay applauses swell;
Nor just to conquer where someone must lose,
Or reach the goal whatever be the cost;
For there are other, better ways to choose
Though in the end the battle may be lost.
Let's play it out as if it were a sport
Wherein the game is better than the goal,
And never mind the detailed "score's" report
Of errors made, if each with dauntless soul
But stick it out until the day is done,
Not wasting fairness for success for fame,
So when the battle has been lost or won,
The world at least can say: "He played the game."

—GRANTLAND RICE



FOOTBALL

This year Santa Clara's football team lived up to all its expectations. In contrast to last year's total defeat, two games scheduled as difficult were tied, and one game won this year, the boys winning their blocks for the first time in years. Although our team was lighter than the league average, they made up in pluck and teamwork what they lacked in weight.

Coach Miles Regan, under Coach Bjorle, trained the team so that they made the most of their speed and weight.

Alvin Azevedo, as both captain and fullback held down these positions very ably and set an example to the rest of the team in grit. Falaschi and Bongiovanni held the halfback positions on the first team, and both gave worthy performances. Signals were called by Alves through the season, his judgment and speed greatly aiding the already able backfield. The reserve backs were: Furtado, full; James Perkins, half; Redo, quarter.

The line, although not heavy, was strong and well trained, and able to hold its own. Teixeira and Green were ends, and proved fast and capable. Pomeroy and Grant, both heavy gave good performances as tackles, lending strength to the line. "Reigles" Leighton and Smith filled the guard positions ably throughout the season. The center was Hubbard, who played an excellent game. The reserve line was composed of Kneas and Keech, ends; Walden and Knoth, tackles; and Holt, guard. Jack Bowers was at first a fullback, but had to quit the team on account of injuries.

This year an All-Valley team was chosen, and our team was well represented, Dawson, Pomeroy, Morrison, Smith and Carroll Hubbard being chosen as representative of their respective positions. Teixeira and Falaschi received honorable mention on this team.

An award of a golden football was given to Tony Teixeira for being the most valuable man on the team. This was given by "Rene" Goudy.



Football Team

BASKETBALL UNLIMITED

The Santa Clara Unlimited basketball team played a good season this year, winning three games, their pace starting slow and ending in the thrilling Live Oak game. Coach Bjorle deserves credit for his able supervision of the team, and his development of Rea and Hiatt.

The team was captioned by Ambrose "Momie" Alves, forward, who played a persistent game, and who got in some good shooting. Hiatt took the other position, and when in form played a brilliant game, getting in good shots and fast floorwork. Paul Rea played center, and although he did no spectacular playing, he out-jumped every center in the league and had a peculiar snaky shot that he dropped right in the basket when he got the chance. Much credit is due to Dawson, Pomeroy and Anthony Bongiovanni, guards who consistently held the other teams and allowed the forwards to get in their shots. Pomeroy did some fair shooting himself, while "Bango" was fast on his feet.

The subs got in a good deal of play. Freitas, center, playing a nice game, alternated first string with Rea. Falaschi played forward while Bakich and Berry relieved the guards.

The game at Los Gatos looked bad for a while when the lights went out and things were held up for quite a while, but the lights were renewed and we lost the game by a tight score. In the last game of the season, Joe Condensa, of the '30's came in and practically won the game. Another 30, Techira also played in this game.



Unlimited Basketball

BASKETBALL 130's

The Panther hundred and thirty basketball team had rather a hard season this year, but they won their blocks, even after it looked as if they had lost them at Fremont, by upsetting the dope sheet with Live Oak and closing their season with a victory. At the close of the season they were going fine, and if they had showed this form at the beginning of the season they might have showed up differently in the league.

Under the coaching of Coach Bjorle the boys showed up very well, and show promise of a crack team next year.

The team was captained by Joe Condensa, forward, who played a fast game with good shooting. Lawrence Quetano and Donald Waddington filled the other forward position alternately, and both played a good game, with snappy footwork. Bob McGuire, a new acquisition to our team, proved the best player on the team in center position, being a good shot, fast, steady and trusty with his feet.

Chaney played a good hard game as guard, and put up good defense against men much his superior in weight. He was ably assisted by Higuchi who played a game of tricky floorwork. Rice and Piva were always ready as subs with a steady, fast playing, as was Techira the third of the sub guards. Green and Holthouse were sub centers, while Dreyer was ready as forward to play a good game when needed.

The finish these boys put on their season shows that they can play when they want to so we are expecting something good for next season.



130 Team

BASKETBALL 120's

The 120 Panther basketball team played a hard season this year due mainly to their lightness. However, with the coaching of Mr. Broadbent the boys got their blocks and did some splendid playing. Three games were won during the season, Mt. View being defeated twice.

Joe Condensa captioned the team very efficiently besides being the crack shot of the team. He played forward, with fast and consistent floor work. Oliver Pierce filled the other forward position, playing a good steady game. Bob McGuire played a good fast game as center and did his share of the shooting, coming a close second to Condensa. As guards, Chaney and Albert Souza kept up the pace set by the rest of the team, and both played good games. Chaney shows good material for next year as does Souza, both being steady players.

The team had but two regular subs, Aimonetti, forward, and Diez, guard. L. Quetano played in the last game of the season, however. As a whole the team did very well, considering the opposition, and individually they were all good. All their games were hard fought, especially the two with Mt. View and the one with Live Oak. The boys just didn't get the breaks, but nevertheless they played fine basketball, even though they didn't always win. All in all they played a good season, considering that they started with but one veteran, Condensa.

The prospects for next year are bright, figuring that the boys graduate to 30's and that they will have this year's experience behind them.



130 Team

BASKETBALL 110's

The 110 pound basketball played a spectacular season this year, capturing the championship of the S. C. V. A. L. and never losing a game. Exceptional team work was the secret of their success, backed by the able coaching of Mr. Broadbent.

The mainstay of the team was the Quetano trio, Morris, Lawrence and Raymond, who played together with the best of teamwork. The boys' experience has been varied, this being Raymond's third year, Morris's second, and Lawrence's first. On top of this the rest of the first string, Piva and Condensa, were excellent players. Morris Quetano very ably captained the team, playing right guard, while Emanuel Piva played left guard. These two made a strong defense against which no team had much of a chance, even though their men were larger. Lawrence Quetano held down the center position, his crack shooting making him the "deadeye" of the team. Raymond Quetano, and Julio Condensa played forwards, both boys contributing excellent floor work, getting the ball down to the basket before the other side knew the game was on.

On the substitute team Cerrera centered, while Geary and Murphy played forwards. Kazuto Nose played sub guard with Perry and Tony Gomez. These boys made a neat little team in themselves, but did not get to play a great deal in league games.

The future of the team is bright as they will all be here next year, and, seasoned by this year's experience, ought to make things lively in the 120's. Next year should prove very interesting, to say the least, and we are looking forward to a snappy season.



BASEBALL

The baseball team had a very successful season this year. Under the leadership of "Fat" Vierra the team played a great many games and they won most of them. "Lefty" Frietas pitched great ball and it was due to his splendid hurling that the Panthers won all but one league game this year. "Nino" Bongiovanni our star center fielder led the batting average while Billy Rice came second. Bob McGuire played a good game at short stop and August Techira was changed from third to first and Ed Silva was put on third. "Momie" Alves played second as usual while Bud Farias played right field.

The first league game was played with Campbell at Campbell. The team came home victorious for they easily defeated the Camels. The second league game was played with Los Gatos at Santa Clara. Frietas pitched a no-run, no-hit game and the Panthers ran up a big score against them. In the third game, against Live Oak at Santa Clara, Frietas again pitched a no-run, no-hit game and again the Panthers overwhelmed their opponents. The fourth game was played at Mt. View and although the Panthers tried very hard to win they were beaten by one run. This was the only game that the team lost, but this defeat kept them from winning the championship for two consecutive years. The last league game was played at Fremont. Although the Panthers made only one run they kept their opponents scoreless and ended a brilliant season with victory.



BOYS' TRACK

Although the track squad did not show up so good this year there was revealed a lot of good material for the years to come. Unlike other years many in the Freshman class turned out to see what they could do. Many of them found out that they had a chance to do something and with this year's practice the result should be a good 1931 track team.

Coach "Bob" White from State helped very much in discovering new material. He also introduced the "roll" and discovered some fair high jumpers in the 110's. The 110's developed a good relay team this year and walked away with their opponents in the Mt. View meet. Those that made up the team were: M. Quetano, R. Quetano, Geary, and Fujii.

The interclass meet this year proved to be a very close contest. Much good material was revealed in the Eophomore class for they managed to nose out the Juniors by the score of 72 to 79. Most of the Soph track men were out there and they did their best which proved to be a little better than the Juniors.

Maurice Quetano promises to be a good shot-putter for he showed up very well this year with his tosses always close to 40 feet. Dawson Pomeroy improved in the shot, discuss, and javelin and by next year he ought to account for some points in the various meets.



110 POUND TRACK

The 110 track team was fairly good this year for it had good sprinters, jumpers, and shot-putters. They also developed a good relay team and won quite a few points at the meets. The dash men were excellent runners, doing the fifty in about six seconds and the hundred around eleven. The jumpers attained a height of about four feet ten inches and showed excellent form in the holl. The shot-putters averaged about forty feet, exceeding this mark in practice. On the whole the 110 team was very good, and a credit to the school.

120 POUND TRACK

The 120 track team showed up well this year, revealing much good material. The team was composed largely of Sophomores who did their part in capturing the interclass meet from the Juniors. The team consisted largely of sprint men, who, although not breaking any records, made good time.

This team was not as well filled as it was last year and was therefore rather crippled for material. However, there is great promise for next year and with the experience of the meets and White's coaching behind them they ought to be good.

130 POUND TRACK

The 130 track team was made up mostly of veterans of the preceding season or of new finds from the freshman class. The team was not fully organized until baseball was finished, as some of the good 130 runners were also on that team. This year's season uncovered some good dash men among the freshmen, as well as some enterprising 220 and 440 men.

The 130's also had some good jumpers, winning the broadjump in the interclass with a jump of eighteen feet five inches. The 130's also contributed quite a few men in the Los Gatos Relay. This team will also profit by this year's practice and should show up well next year.

UNLIMITED TRACK

The unlimited, like the 130's, had some of their best men on the baseball team and did not get wholly organized until late in the season. The team had some good sprinters and long distance runners when they did get organized. They also had a good jumper, Ferris Dangberg, who cleared around eighteen feet in the broad jump and was equally good in the high jump. The Unlimiteds excelled, however, in the field. They had good javelin and discuss hurlers, as well as shot putters. The team shows good promise for next year as most of its members will be here next year and will probably show results of seasoning.

BOYS' TENNIS

This year's tennis team made a remarkable showing considering that only two veterans returned to school. The squad was unbalanced due to the fact that for most of the players it was their first year out. With the entire ladder back, next year's team will be very strong.

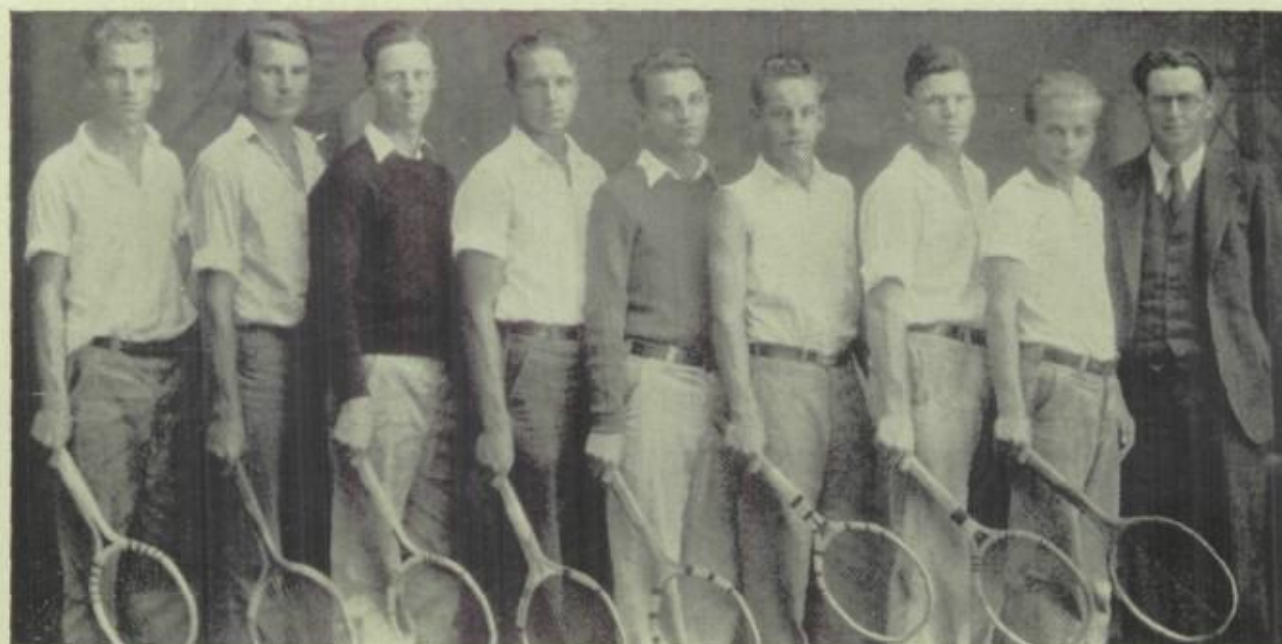
Hiatt won the Fall tournament without the loss of a set and therefore was declared school champion. Rea, Hiatt's teammate was runner-up.

On the Spring ladder Rea stands on top with Hiatt a close second. The right to represent the school in first singles was the result of many hard-fought matches between the pair. These two were the only veterans and their positions were never threatened. These two form an almost unbeatable doubles combination defeating all combinations that opposed them this year.

Windsor Geary and Dawson Pomeroy fought it out for third place, Geary emerging victorious through his self confidence and good forehand drive. Pomeroy is unequaled in the school for his steadiness and placement and finished fourth. These four represented the school in the S. C. V. L.

Leon Green, although lacking time to practice, nosed out Walter Rohde for fifth place. Each of these has speed and a good drive and their matches were interesting because of this.

Frederick Toth, Francis Higuchi, Jack Bowers, George Stallman, and Lowell Smith made up the balance of the squad.



GIRLS' TENNIS

The girls' inter-club tennis teams were organized in the early part of May. here were four clubs with three members on each team.

Rosaline Ligouri, first-ranking singles player was chosen captain of the "Chopping Champs." Her teammates were Alice Uyemura and Viola Noris, the latter a veteran from last year, while Alice was a newcomer.

The "Dangerous Drivers," with Jean Hawley, second-ranking singles player, as their captain, were Alta Goodwin and Agnes Walden. Both of Jean's teammates are newcomers, but show great promise.

Marylouise Sutton, next in rank, was chosen captain of the "S Trio." Her teammates were Ila Seamans and Alberta Stienhart. Alberta was the only newcomer in this club. They chose the "S Trio" as their name, because each one's surname began with S.

The fourth team, known as the "Whaddayacallets," had Peggy Dunipace as their captain. Peggy has a bright future before her, and will probably be first-ranking singles for next year. Her teammates were Bernice Santos and Dortha Silva. Dortha is the only member who was not on last year's team.

All in all, the teams were very well balanced, so good games were played.





Basketball Babes and Guardians

GIRLS' BASKETBALL

The four basketball teams of the girls started off with a bang this year. They showed pep and speed in every game played.

The club system was used this year in selecting the members of the teams, instead of having class teams, as has been done in the past.

The opening game of the season was played between the Pantherettes and the Golden Panthers. The second game, played a few days later, had the Basket Babes and the Guardians contesting for honors.

The four captains were: Mae Hamer of the Pantherettes, Alice Uyemura of the Golden Panthers, Roseline Liguouri of the Guardians, and Danno Abbot of the Basket Babes. All four of these captains played in a majority of games, and helped their teammates to greater efforts by their own untiring attempts to win.



Golden Panthers and Pantherettes



Team I and II

GIRLS' VOLLEYBALL

The season opened officially on February 10, when Teams 1 and 2 clashed. Team 2 emerged out of the fray on the long end of a 24 to 57 score.

For some unknown reason, the four, inter-club teams did not choose names to designate themselves, but were known as Teams 1, 2, 3, and 4.

The outstanding players on Team 1 were Evelyn De Bai, Rosaline Ligouri, Mary Nasciemento, Naomi Kirk, and Dolores Freitas. On Team 2: Frances Hansen, Alice Uyemura, Mildred Uyemura, and Agnes Walden. On Team 3: Margaret Dunipace, Dot Walls, Dorothy Grubb, Ann Falaschi, Bernice Santos, and Alta Goodwin. On Team 4: Mary Rodrigues, Dorothea Silva, Bernice Dreyer, Mae Hammer, Etta Chadwell and Elaine Burton.



Team III and IV



Collegiate Swatters

PLAYDAY BASEBALL

In the early part of May, two baseball teams traveled to San Jose to participate in a play day held between fourteen schools. The Fly Catchers held the San Jose Junior Golds to a 10-10 tie, but the other baseball team was not as successful, losing to Burlingame by an overwhelming score.

As the Tocsin goes to press, the baseball teams are getting ready to go over to San Jose for another play day, which is to be held on May 19. This time they hope to vindicate themselves for the other play day, by beating every team they play.



Pushing Pulchritudes

INTERCLUB BASEBALL

The girls' inter-club baseball season got under way on May 16, with the Pushing Pulchritudes forging ahead to win over the Go-Getters.

Agnes Walden, captain of the Pushing Pulchritudes, has a good many seasoned veterans on her team. Besides herself, there are Dorothy Walls, Bernice Dréyer, Mae Hamer, Viola Norris, Emily Fraga, Evelyn De Bar, Evelyn Frechette, and Alta Goodwin. A successful season is anticipated by this team.

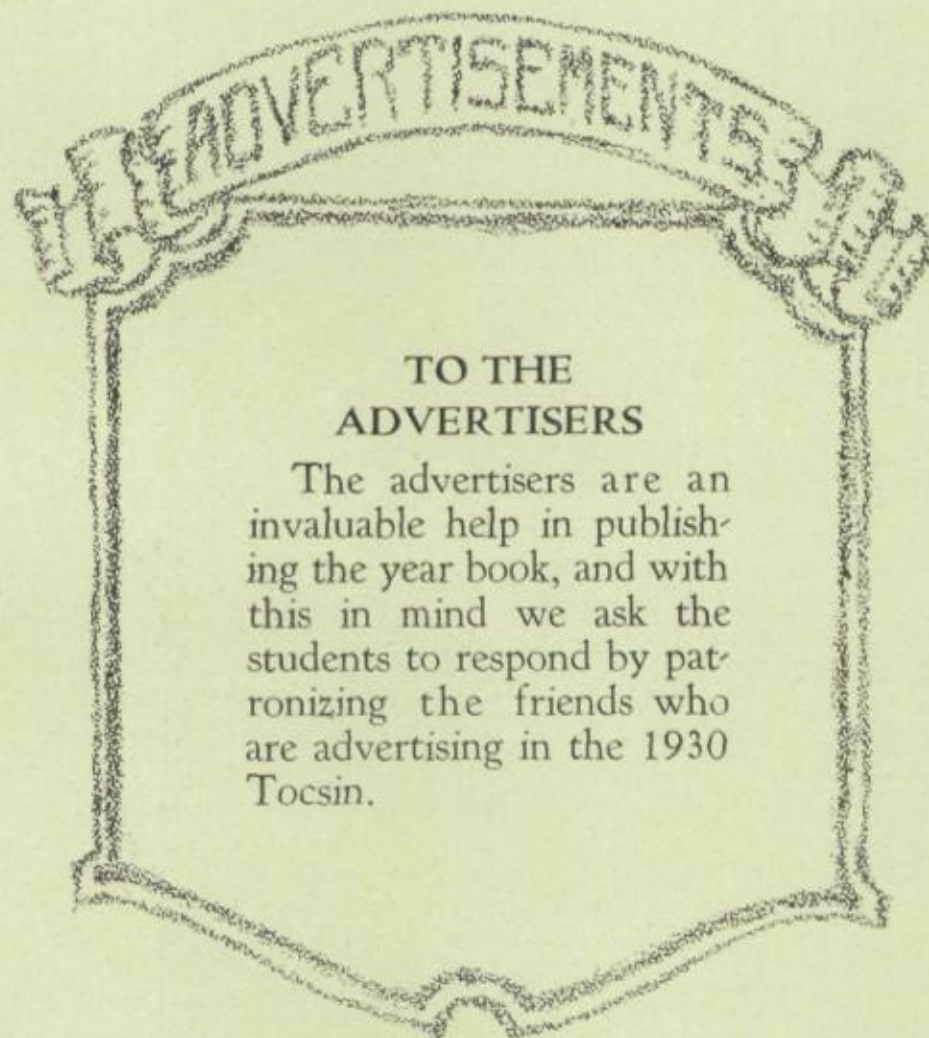
The Go-Getters, with Mary Nasciemento as captain, also have high hopes of capturing the inter-club title. Besides veterans like Mary, Alice Uyemura, Dorothea Silva, Margaret Dunipace, Bernice Santos, Mary Rodriguez, Rosaline Liguori, Naomi Kirk, and Frances Hansen, the Go-Getters have promising material in the person of Marcella Perkins, a Freshmen, who, with three years more to go, bids fair to becoming a great pitcher.

The third inter-club team has mostly new players, the only veterans on this team, which is known as the Collegiate Swatters, are Ila Seamans, their captain, a clever third baseman, Evelyn Hinkley, pitcher Mary Triguero, fielder Etta Chadwell, short-stop, and Ina Townsend, first baseman. The other players are Frances Souza, Agnes McMillan, Evelyn Compton, Mary Rizzo, Margaret Maloney, Mildred Uyemura, Beatrice Costa, and Josephine Bridgham.

In spite of the fact that they haven't many veterans, this team will put up some stiff opposition.



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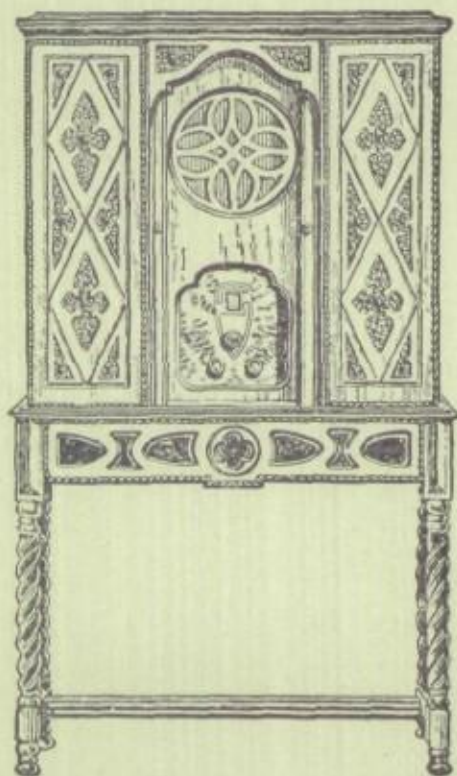
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Ode to Otto Petersen

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The first was, "What color is blue vitriol?" He answered, 'pink.' That time he was wrong.

The other was, "How is sulfuric acid made?" he replied, "I don't know." That time he was right."

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"Frenchy": "Huh?"

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"Smokie" Pierce: "Your What?"

"Ace": "My scientific underwear; my Chemistry drawers."

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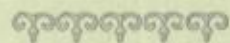
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Carl Palmer and Oliver Pierce have signed up to play football for Agnew State and Alviso Tech., respectively. We hope they meet each other in a championship game. If Palmer shows as much knowledge of football as he does of usefulness of battleships, he'll be a big shot on the team.

Miss Winchell: "Ralph, what is a transparent object?"

Ralph Berry: "Something you can see through."

Miss W.: "Correct, now name one."

Ralph: "A doughnut."

Matt. Thiltgen (in Speech Arts): "What is the part of the stage protruding beyond the curtain line called?"

(Stage apron).

Wm. Shoenenberger: "The stage bib."

Miss Jollyman (in U. S. History): "If you made a bet on a game with someone and won, and he refused to pay you, what would you do?"

Dawson Pomeroy: "I'd sue him for breach of promise."

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Doris Gordon: "I don't know."

H. W.: "Then give me one and we'll call it square."

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Jo Conner: "The kin you love to touch."

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He: "You're the first girl I ever kissed."

She: "What did you practice on, a dummy?"

Fred Toth: "How do you spell financially?"

Evelyn Compton: "F-I-N-A-N-C-I-A-L-L-Y, and there are two R's in embarrassed."

She: "What does A. E. F. mean?"

He: "Am Expecting Flowers, I guess."

Miss Jollyman (in Civics): "What do they do when a Senator dies?"

Phil Sheehy: "Bury him."

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She: "Can you drive with one arm?"

He: "Sure!"

She: "Then blow your nose."

Oliver Pierce (noting informal introduction): "It seems as if all the old conventions are disappearing."

Mel. Renquist: "Yeah, but they are being replaced with arms conferences."

Miss Randolph (in Freshman Civics): "Can anyone tell me the name of the Secretary of War?"

Albert Souza: "General Staff."

"If he does really think there is no distinction between virtue and vice, why, sir, when he leaves our houses, let us count our spoons."

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the Graduates
and
a Happy Vacation
to all

The latest one about dumb freshmen is one we heard about Bill Roseblade.

The doctor told him to take a pickle before going to bed if he could keep it on his stomach. The next day he told the doctor it fell off when he rolled over.

Rex Dunipace: "That ain't no sandwich. There ain't nothing in it."

Mr. Gleason: "Sure it is. It's a western sandwich. Two hunks of bread with wide open spaces between."

"But surely," said Betty, "you didn't tell him out right that you loved him?"

"Oh, no," said Jean calmly, "he had to squeeze it out of me."

Teacher: "Will you define the word necromancy?"

Roberta Evans (blushing): "To what extent?"

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"31"

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"The setting sun, and music at the close,
As the last taste of sweets, is sweetest last,
Writ in remembrance more than in things long past."

Vernon
Hammes

Alberta Sharp

Stan Ralph

Ralph Perry 31?

"Baker"

Francis Higuchi

HB

2

"Carrie"

"Vi"

"199 ex"

WYOUNG
32?!

Scotty Held '00

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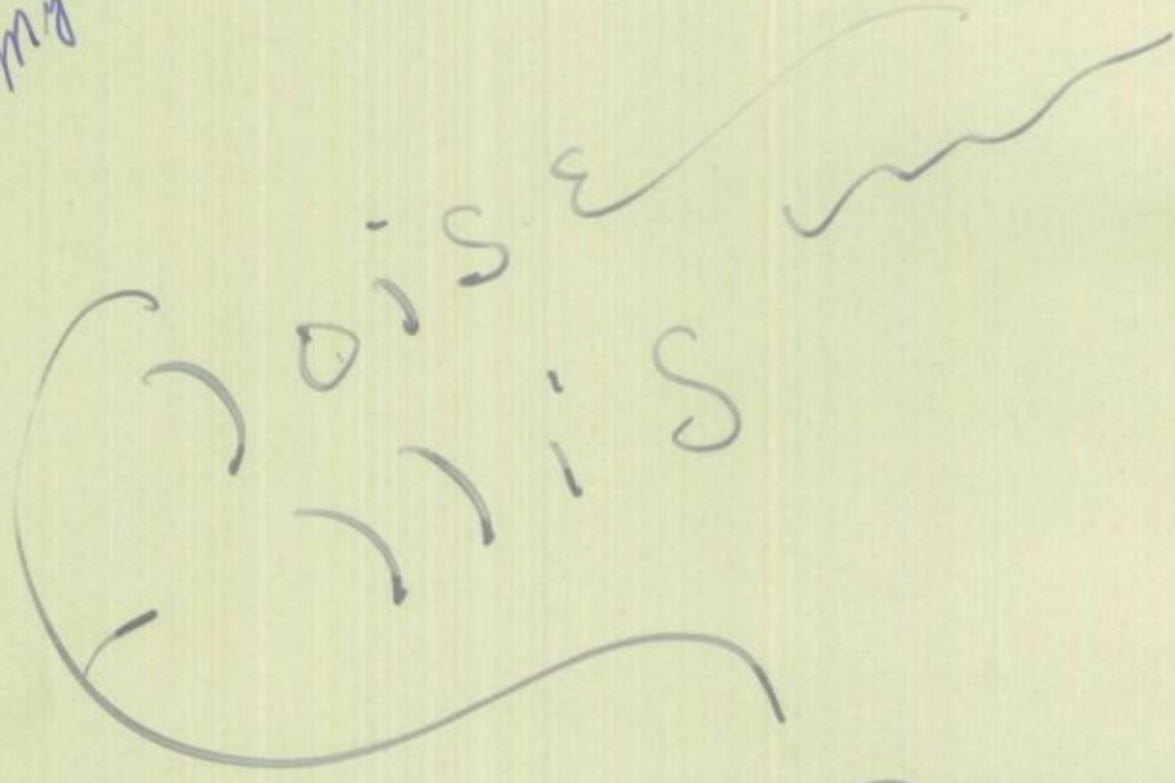
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